

# ...of Sound and Light...

Douglas Buchanan

**Broad and contemplative** ( $\text{♩} = \text{c. } 36$ )

*sempre legato* **mf**

Soprano: I dream, —

Alto: *sempre legato* **mp**  $\leq$  **mf** (close to "mm") **mp**  
I dream, mm,

Tenor: *sempre legato* **mp**  $\leq$  **mf** (close to "mm") **mp**  
I dream, — dream, mm,

Bass: *sempre legato* **mp**  $\leq$  **mf** (close to "mm") **mp**  
I dream, — dream, mm,

Piano (For Rehearsal Only): *sempre legato* **mp**  $\leq$  **mf** **mp**

Organ: *sempre legato* **mp**  $\leq$  **mf** **mp**  
Swell 8' 4' flutes *p* + 2' flutes 16' 8' flutes

5 **mp** (close to "mm") **mf** **mp**

S: mm, mm,

A: dream, mm mm,

T: dream, <sup>3</sup> mm, mm,

B: dream, mm, mm,

Pno. **mf** **mp** **p**

Org. **mp** **mf** **p**

*mf* Solo Soprano: I dream, I dream. **A** *mf* *f* *mf*

*mf* *mp* *molto legato* *mf* *f* *mf*

S dream, mm, dreamed a tow'r of brown stone

*mf* *mp* *molto legato* *mf* *f* *mf*

A dream, mm, I dreamed a tow'r of brown stone, I

*mf* *mp* *molto legato* *mf* *f* *mf*

T dream, mm, dreamed a tow'r of brown stone, I

*mf* *mp* *molto legato* *mf* *f* *mf*

B dream, mm, I dreamed a o brown stone,

Pno. *mf* *mp* *mf* *f* *mf*

Org. *mf* *mp* *p* *f* *mf*

**B** *mf* *mp* *mf* *mf*

*A little faster...* (♩ = c. 40)

S Wo - men and men, and men, wo - men and

*mp* *mf* *mp* *mf* *mp* *mf*

A dreamed a tow'r of stone. Wo - - - men and men,

*mp* *mf* *mp* *mp* *mf* *mp*

T dreamed a tow'r of stone. Wo - men and men, and wo - men,

*mp* *mf* *mp* *mf* *mp*

B dreamed a tow'r of stone. Wo - men and men, and wo - men,

*A little faster...* (♩ = c. 40)

Pno. *mp* *mf* *mp* *mf*

Org. *mp*

8' Prinz. (+8' Hautbois, for incisiveness, if necessary)

16' fl., 8' prinz.

*mf* Solo Soprano: *Wo - - - men and men,* *rall.* *p* *tutti* **Broadly** ( $\text{♩} = \text{c. } 36$ ) *pp*

men, and men Dust - i - ly a drift with - in its walls.

*mp* *rall.* *p*, *pp*

and wo - men, Dust - i - ly a - drift with - in its walls.

*p* *pp*

Dust - i - ly a - drift with - in its walls.

*rall.* *pp*

Dust - i - ly a - drift with - in its walls.

*pp* **Broadly** ( $\text{♩} = \text{c. } 36$ )

*rall.* *pp*

*pp* **Broadly** ( $\text{♩} = \text{c. } 36$ )

*pp* *f*

16' flute (add Prinz. if too breathy)

Swell 8' 4' reeds

**C**

**Majestically** ( $\text{♩} = \text{c. } 40$ ) *rall.* *f* *mf* *mp* *mf* *rall.* *mp*

I dream'd a tow'r of brown stone, wo - men and men a - drift with - in its walls,

*f* *rall.* *mf* *mp* *mf* *rall.* *mp*

I dream'd a tow'r of brown stone, wo - men and men a - drift with - in its walls.

*f* *rall.* *mf* *mp* *mf* *rall.* *mp*

I dream'd a tow'r of brown stone, wo - men and men a - drift with - in its walls.

*f* *rall.* *mf* *mp* *mf* *rall.* *mp*

I dream'd a tow'r of brown stone, wo - men and men a - drift with in its walls.

**Majestically** ( $\text{♩} = \text{c. } 40$ ) *rall.* *f* *mf* *mp* *mf* *rall.* *mp*

*f* *mf* *mp* *mf* *rall.* *mp*

**Majestically** ( $\text{♩} = \text{c. } 40$ ) *rall.* *f* *mf* *mp* *mf* *rall.* *mp*

*f* *mf* *mp* *mf* *rall.* *mp*

Swell to Great 8' 4' 2' Prinz.

**Majestically** ( $\text{♩} = \text{c. } 40$ ) *rall.* *f* *mf* *mp* *mf* *rall.* *mp*

*f* *mf* *mp* *mf* *rall.* *mp*

Swell A little faster... ( $\text{♩} = \text{c. } 40$ )

*f* *mf* *mp* *mf* *rall.* *mp*

Pedal to Great

16' 8' 4' Prinz., 16' flute (+ reeds, if not too overpowering)

**D**

Ecstatically (♩ = c. 110)  
a tempo

Flowing (♩ = c. 90)

26 *mp* *dolce* *mf mp* *accel. fp* *fp* *mf* *f*

S at once both hu - man, \_\_\_\_\_ li - ving glass shot through \_\_\_\_\_ with co - lor, \_\_\_\_\_

A at once both hu - man, \_\_\_\_\_ li - ving glass shot through \_\_\_\_\_ with co - lor, \_\_\_\_\_

T \_\_\_\_\_ and as strands of sil - ver, \_\_\_\_\_ li - ving glass shot through \_\_\_\_\_ with co - lor, \_\_\_\_\_

B \_\_\_\_\_ and as strands of sil - ver, \_\_\_\_\_ li - ving glass shot through \_\_\_\_\_ with co - lor, \_\_\_\_\_

Pno. *mp* *mf mp* *mp* *fp* *fp* *mf* *f*

Org. *Great* *Swell* *mf* *accel. a tempo* *f*

8' 4' 2' Prinz + Mixture  
8' 4' flutes  
8' hautbois, or strings

Pedal to Swell  
16' 8' prinz

**E**

Flowing (♩ = c. 70)

30 *mf* *f* *mf*

S \_\_\_\_\_ Ri - - - - - sing slow - ly up - - - - - wards,

A \_\_\_\_\_

T *mf* *f* *mf* \_\_\_\_\_ up - - - - - wards.,

B \_\_\_\_\_ Ri - - - - - sing slow - ly

Pno. *mf* *f* *mf* *mf*

Org. *Great*

34

S *mp* up - wards, up - wards. *f marcato* Wea - ving their wakes in - vis - i - ble, *legato mp*

A *f marcato* Wea - ving their wakes in - vi - si - ble. *legato mp* Wea<sup>2</sup> ving their wakes in - vi - si - ble.

T *mf* Ri - - - - - sing slow - ly up - - - - - wards, *f* up - - - - - wards, *mf* ri -

B *f* up - - - - - wards, *mf* up - wards, *mf* Ri - - - - - sing slow ly wards, *f* up - wards, *mf*

Pno. *f* *mp* *mf* *f* *mf* *mp*

Org.

39

S *mp* Ri - - - - - sing slow - ly up - wards. *rall.* *f marcato* Wea - ving their wakes in - vis - i - ble, *legato mp*

A *mp* Ri - - - - - slow - ly up - - - - - wards, *rall.* *f marcato* Wea - ving their wakes in - vis - i - ble, *legato mp*

T *mp* - - - - - sing slow up - wards, *rall.* *f marcato* up - wards, *legato mp* Wea - ving their wakes in - vis - i - ble, *mp*

B *mp* ri - - - - - sing slow - ly up - wards, *rall.* *f marcato* up - wards, *legato mp* Wea - ving their wakes in - vis - i - ble, *mp*

Pno. *mp* *f* *mp*

Org.

**F** *mf* *piu f*

Solo Soprano: And they were as Sound. **Slowly, but with great intensity and direction** ( $\text{♩} = \text{c. } 60$ )

43 *a tempo*

S And they were as Sound.

A *a tempo* *mf* *piu f*  
And they were as Sound.

T *a tempo* *mf* *piu f* *mf*  
And they were as Sound. cum sanc - tis tu - is in ae - ter - num qui - a

B *a tempo* *mf* *piu f* *f*  
And they were as Sound. Lux, Lux, Lux ae - - -

Pno. *a tempo* *mf* *piu f* *mf*

Org. *a tempo* *Great*  
8' 4' 2' priniz.  
8' 4' flutes  
8' reed  
16' 8' 4' flute  
16' 8' 4' priniz.  
8' Posaune (or other reed)  
(Great)  
8' priniz., 8' flute  
(a very thick sound)  
reduce to... 16' 8' priniz.  
-----> 16' 8' fl.

Pedal to Great

49

S

A *mf*  
cum sanc - tis tu - is in ae - ter - num, qui - a pi - us

T *f* *f*  
pi - us es, qui pi - us est. Lux, Lux Lux

B *mf* *f* *mf*  
ter - - - a lu - ce - at e - is, e - is Do - mi ne, cum

Pno. *f* *mf* *f* *mf*

Org. *f* + 4' priniz.

(tutti) **mf** **G**

54

S  
cum sanc - tis - tu - is - in - ae - ter - num, qui - a - pi - us -

A  
*f* est, qui - a - pi - us - est. *f* Lux, Lux, ae - - ter - - na lu - ce -

T  
ae - - ter - - na lu - ce - at e - is, *mf* e - is Do - mi - ne, cum

B  
sanc - tis - tu - is - in - ae - ter - num - qui - a - pi - us - est, *mf* qui - us - est.

Pno.  
*f*

Org.  
+ 2 flute (LH) (RH)  
Pedal to Great (Pedal: + 4' prinz., + 4' flute) (Pedal to Great: 16' 8' 4' prinz., 16' 8' 4' flute)

**H**

59

S  
*f* est, qui - a - pi - us - est, *f* e - is Do - mi - ne, *poco accel.* Lux, Lux,

A  
*mf* at e - is, *f* e - is Do - mi - ne, *poco accel.* Lux, Lux,,

T  
*f* sanc - tis - tu - is - in - ae - ter - num - qui - a - pi - us - est, *mf* Lux, *f* Lux,

B  
*f* Lux, Lux ae - - ter - - na, *mf* Lux, *f* Lux,

Pno.  
*poco accel.*

Org.  
+ 2' prinz. (LH) (RH) *poco accel.* + Mixture

64

S  
Lux ae - - - - ter - - - - a lu - - - ce - - - at

A  
Lux ae - - - - ter - - - - a lu - - - ce - - - at

T  
Lux ae - - - - ter - - - - a

B  
Lux ae - - - - ter - - - - a

Pno.

Org.

**I**

(♩ = ♩) **67 Faster, ecstatic!** (♩ = c. 85)

S  
e - is, Do - mi - ne, lu - ce - at, Do - mi - ne, *mp* *poco accel.*

A  
e - is, Ri - sing, ri - sing up - wards, Do - mi - ne, lu - ce - at, Do - mi - ne, *f* *mp* *poco accel.*

T  
Ri - sing, ri - sing up - wards, Do - mi - ne, *f* *piu f* *poco accel.* *mf*

B  
Ri - sing, ri - sing, ri - sing up - wards. Do - mi - ne, *f* *piu f* *poco accel.* *mf*

Pno.

Org.

**Great: + Sesquialtera**

**Swell: 8' 4' 2' flutes 8' 4' reeds**

+16' reed (Posaune)  
+ 32', if available



Slow and intense (♩ = c. 60)

72 *f* *molto rall.* *piu f* *p* *piu f* *ff* *lunga*

S Do - mi - ne, lu - ce - at, Do - mi - ne, Do - mi - ne, lu - ce - at, lux ae - - - ter - na

A Do - mi - ne, lu - ce - at, Do - mi - ne, Do - mi - ne, lu - ce - at, Lux ae - - - ter - na

T Do - mi - ne, lu - ce - at, Do - mi - ne, Do - mi - ne, lu - ce - at, Lux ae - - - ter - na

B Do - mi - ne, lu - ce - at, Do - mi - ne, Do - mi - ne, lu - ce - at Lux ae - - - ter - na

Pno. *f* *molto rall.* *piu f* *p* *piu f* *ff* *lunga*

Org. *f* *molto rall.* *piu f* *p* *piu f* *ff* *lunga*

Swells

Slow and intense (♩ = c. 60)

Great

J

Reminiscently; thoughtful (♩ = c. 44)

76 *pp* *mp* *mp*

S I dreamed a tow - er of mu - sic per - fect as the stars,

A dreamed a tow - er of mu - sic per - fect as the stars,

T I dreamed a tow - er of mu - sic per - fect as the stars,

B I dreamed a tow - er of mu - sic per - fect as the stars,

Pno. *pp* *mp* *mp*

Org. *freely; ad libitum* *pp*

Swells

8' 2' flutes

80 *< mf >* *rall.* *mf* *p subito* **K** *Broadly* ( $\text{♩} = \text{c. } 36$ ) *mp* *mf* (resonate "n") *mp*

S as par - a - dise, as love. dreamed a tow'r of brown stone.

A as par - a - dise, as love. dream'd a tow'r of brown stone.

T as par - a - dise, as love. I dreamed a tow'r of brown stone.

B as par - a - dise, as love. I dreamed a tow'r of brown stone.

Pno. *rall.* *Broadly* ( $\text{♩} = \text{c. } 36$ ) *mf* *p subito* *p* *mf* *mp*

Org. *rall.* *Broadly* ( $\text{♩} = \text{c. } 36$ ) *p*

(remove Great and Swell from Pedal) 16' 8' flutes

84 (close to "mm") *mf* *mp* *p* *mp* *p* *mp* Solo Soprano *mp* dream, mm. (niente)

S I dream, mm, mm, mm,

A I dream, mm, mm, mm,

T I dream, mm, mm, mm,

B I dream, mm, mm,

Pno. *mp* *p* *mp* *p* *p* *mp* *p*

Org.